

# IMPLICATIONS

- COLLECTIVE / IMAGINAL  
DOMAIN EXISTS
- A REPRESENTATION OF  
SPACE-TIME EXISTS
  - HOLOGRAPHIC PATTERN / RESONANCE  
RECORDS, CODES
  - CONSCIOUS / SUBCONSCIOUS  
INTERACTS, VIA PSI
  - NEEDS, INTENTION FOCUS

1  
00:00:04,910 --> 00:00:03,020  
the geometric forms triangle square

2  
00:00:06,950 --> 00:00:04,920  
shapes that condense and form different

3  
00:00:08,480 --> 00:00:06,960  
shapes and when we doing experiments

4  
00:00:10,669 --> 00:00:08,490  
these shapes generally correlate with

5  
00:00:13,370 --> 00:00:10,679  
the intended target and of course there

6  
00:00:15,589 --> 00:00:13,380  
are sounds humming buzzing or their

7  
00:00:17,090 --> 00:00:15,599  
silences now you might look at that and

8  
00:00:19,040 --> 00:00:17,100  
say well that sounds like some of the

9  
00:00:20,900 --> 00:00:19,050  
UFO experiences and that's correct too

10  
00:00:23,920 --> 00:00:20,910  
so I'm pointing out that these

11  
00:00:27,470 --> 00:00:23,930  
experiences can occur at other kinds of

12  
00:00:30,560 --> 00:00:27,480  
saturation now sometimes in order to

13  
00:00:32,060 --> 00:00:30,570

look at boundaries of perception I'm

14

00:00:34,010 --> 00:00:32,070

working with a colleague that lives in

15

00:00:37,060 --> 00:00:34,020

orlando florida I like to use very

16

00:00:40,069 --> 00:00:37,070

simple projects like this I test chart

17

00:00:42,440 --> 00:00:40,079

so the page from this optical book is on

18

00:00:45,139 --> 00:00:42,450

your left is target this is her response

19

00:00:46,549 --> 00:00:45,149

on the right which actually correlates

20

00:00:48,619 --> 00:00:46,559

very well with the vertical lines

21

00:00:50,450 --> 00:00:48,629

accepted shifts and that was a whole

22

00:00:53,389 --> 00:00:50,460

intention of the eye test do shift from

23

00:00:56,299 --> 00:00:53,399

one spot to the other but then like in

24

00:00:59,450 --> 00:00:56,309

most remote viewing situations she turns

25

00:01:03,110 --> 00:00:59,460

this into an animal or a far so the the

26  
00:01:04,820 --> 00:01:03,120  
tendency to analyze is ever present here

27  
00:01:07,490 --> 00:01:04,830  
was the same project only in a dream

28  
00:01:09,410 --> 00:01:07,500  
state and in this case the lines are

29  
00:01:11,690 --> 00:01:09,420  
very close to correlating with the

30  
00:01:14,420 --> 00:01:11,700  
intended target but again is a shift

31  
00:01:16,130 --> 00:01:14,430  
into interpreting and which are which in

32  
00:01:19,999 --> 00:01:16,140  
this case is no interpretation they're

33  
00:01:23,359 --> 00:01:20,009  
just pure lines I like to work with the

34  
00:01:25,609 --> 00:01:23,369  
future and my specialty you might say is

35  
00:01:28,580 --> 00:01:25,619  
trying to perceive the pictures that

36  
00:01:30,350 --> 00:01:28,590  
appear on newspapers in three days in

37  
00:01:32,840 --> 00:01:30,360  
the future three or five days in the

38  
00:01:35,390 --> 00:01:32,850

future and these are two pictures that

39

00:01:37,789 --> 00:01:35,400  
appeared in a local newspaper three days

40

00:01:39,230 --> 00:01:37,799  
after the dream and I always sketch the

41

00:01:41,149 --> 00:01:39,240  
ending of the dream which is the most

42

00:01:43,460 --> 00:01:41,159  
reliable and the most accurate there

43

00:01:46,160 --> 00:01:43,470  
were two pictures on that page the one

44

00:01:48,319 --> 00:01:46,170  
on top then the one on the bottom the

45

00:01:49,999 --> 00:01:48,329  
event had not occurred at the time of

46

00:01:52,340 --> 00:01:50,009  
the dream the event occurred three days

47

00:01:54,350 --> 00:01:52,350  
later two days later and was published

48

00:01:56,630 --> 00:01:54,360  
three days later on the top you will

49

00:01:59,209 --> 00:01:56,640  
notice that this doesn't really look

50

00:02:01,580 --> 00:01:59,219  
like the picture but it was a sense of

51  
00:02:04,219 --> 00:02:01,590  
falling it was a sense of something like

52  
00:02:06,830 --> 00:02:04,229  
a parachute some kind of moisture coming

53  
00:02:09,859 --> 00:02:06,840  
down and it captured the essence the

54  
00:02:11,839 --> 00:02:09,869  
dynamics of the picture including some

55  
00:02:13,220 --> 00:02:11,849  
very specific details of the shade of

56  
00:02:15,259 --> 00:02:13,230  
the shadow

57  
00:02:18,440 --> 00:02:15,269  
that's right below the dog that light

58  
00:02:21,140 --> 00:02:18,450  
dark pattern in this case the accuracy

59  
00:02:23,360 --> 00:02:21,150  
was off but the timing seemed to be on

60  
00:02:26,210 --> 00:02:23,370  
in terms of the momentum on the bottom

61  
00:02:27,589 --> 00:02:26,220  
picture they've timing is off but the

62  
00:02:29,600 --> 00:02:27,599  
accuracy of the picture is better

63  
00:02:31,250 --> 00:02:29,610

because I have to presume that the dog

64

00:02:33,470 --> 00:02:31,260

actually did catch that in the next

65

00:02:36,559 --> 00:02:33,480

frame remember these pictures did not

66

00:02:38,690 --> 00:02:36,569

exist at the time of the dream the event

67

00:02:40,729 --> 00:02:38,700

occurred three days later so there's a

68

00:02:43,789 --> 00:02:40,739

slight hint of an uncertainty principle

69

00:02:46,640 --> 00:02:43,799

here accurate in time trade-off in

70

00:02:48,860 --> 00:02:46,650

position accurate in position trade off

71

00:02:50,420 --> 00:02:48,870

in time I've seen this over the years

72

00:02:52,610 --> 00:02:50,430

and some of the projects I worked on I

73

00:02:56,300 --> 00:02:52,620

like this one is the painting of a

74

00:02:59,869 --> 00:02:56,310

Peruvian shaman after one of his shaman

75

00:03:02,180 --> 00:02:59,879

attorneys drinking the brew our Houska

76

00:03:04,190 --> 00:03:02,190

think I pronounced that right with the

77

00:03:07,580 --> 00:03:04,200

drug DMT and I don't quite know how to

78

00:03:09,680 --> 00:03:07,590

pounce that dimethyl tribe feta mean now

79

00:03:12,619 --> 00:03:09,690

in this what's interesting here is the

80

00:03:14,780 --> 00:03:12,629

senator top is a spacecraft that's what

81

00:03:16,670 --> 00:03:14,790

he describes as a spacecraft and those

82

00:03:18,190 --> 00:03:16,680

are aliens or people that inhabit that

83

00:03:20,539 --> 00:03:18,200

spacecraft that come out to meet him

84

00:03:22,940 --> 00:03:20,549

there's a lot of cultural stuff there's

85

00:03:26,270 --> 00:03:22,950

a lot of archetypal stuff in here as

86

00:03:29,120 --> 00:03:26,280

well but this because Peruvian shamans

87

00:03:31,190 --> 00:03:29,130

tend to have a tendency to see UFOs so

88

00:03:34,159 --> 00:03:31,200

if you want to see a UFO I suppose you

89

00:03:37,490 --> 00:03:34,169

should go to the Amazon so what have I

90

00:03:40,520 --> 00:03:37,500

come to after all these years I think

91

00:03:42,470 --> 00:03:40,530

that some UFOs are internal imagery and

92

00:03:44,900 --> 00:03:42,480

they're generated totally by the

93

00:03:47,360 --> 00:03:44,910

individual this could be some kind of an

94

00:03:48,530 --> 00:03:47,370

archetypal archetypal thing it could be

95

00:03:50,390 --> 00:03:48,540

something from the collective

96

00:03:52,159 --> 00:03:50,400

unconscious it could be some kind of

97

00:03:54,349 --> 00:03:52,169

buried hidden need that the individual

98

00:03:56,809 --> 00:03:54,359

has to have the experience there also

99

00:03:58,400 --> 00:03:56,819

some from terrestrial sources you might

100

00:04:00,920 --> 00:03:58,410

be in the position of the position or

101  
00:04:03,949 --> 00:04:00,930  
close to a high par magnetic field

102  
00:04:06,080 --> 00:04:03,959  
electromagnetic radar generation that

103  
00:04:08,390 --> 00:04:06,090  
might generate some of these but even

104  
00:04:09,949 --> 00:04:08,400  
more significant some of these can be

105  
00:04:12,860 --> 00:04:09,959  
transferred from one person to another

106  
00:04:15,589 --> 00:04:12,870  
by intention I know a lot of cases where

107  
00:04:17,420 --> 00:04:15,599  
somebody sees UFOs when somebody who has

108  
00:04:19,670 --> 00:04:17,430  
good psychic abilities say look up in

109  
00:04:21,979 --> 00:04:19,680  
the sky there's a UFO and they see them

110  
00:04:23,810 --> 00:04:21,989  
but they don't all see the same thing so

111  
00:04:25,969 --> 00:04:23,820  
there is a transfer and I think in the

112  
00:04:26,960 --> 00:04:25,979  
Hindu tradition to call at shakti the

113  
00:04:29,450 --> 00:04:26,970

transfer of energy

114

00:04:31,580 --> 00:04:29,460

the transfer imagery in the abductions

115

00:04:33,890 --> 00:04:31,590

okay I tend to think that a lot of them

116

00:04:36,050 --> 00:04:33,900

if not most of them are lucid dreams on

117

00:04:37,580 --> 00:04:36,060

the body experiences or the one that's

118

00:04:39,740 --> 00:04:37,590

really more riveting others a

119

00:04:41,510 --> 00:04:39,750

transpersonal wine I believe that many

120

00:04:44,030 --> 00:04:41,520

of them a trauma links and some that

121

00:04:46,340 --> 00:04:44,040

might be linked to the drug DMT which is

122

00:04:49,100 --> 00:04:46,350

some researchers suspect is generated by

123

00:04:50,900 --> 00:04:49,110

the pineal pine-needle plan and of

124

00:04:52,450 --> 00:04:50,910

course some are unexplainable and you've

125

00:04:54,890 --> 00:04:52,460

heard a lot about that so far

126

00:04:56,930 --> 00:04:54,900

implications I think that there really

127

00:04:59,900 --> 00:04:56,940

is a collective imaginal domain that

128

00:05:02,210 --> 00:04:59,910

does have an existence it's real in a

129

00:05:04,940 --> 00:05:02,220

psychological sense but not in a literal

130

00:05:08,150 --> 00:05:04,950

sense and somehow has a reality all to

131

00:05:10,730 --> 00:05:08,160

itself I also suspect now then

132

00:05:13,010 --> 00:05:10,740

space-time is represented somewhere

133

00:05:15,110 --> 00:05:13,020

there's a representation of space-time

134

00:05:18,260 --> 00:05:15,120

at county park somewhere let's like

135

00:05:20,690 --> 00:05:18,270

Halle a holographic pattern which can

136

00:05:23,180 --> 00:05:20,700

record and also code information in

137

00:05:25,280 --> 00:05:23,190

space-time and through our conscious

138

00:05:27,260 --> 00:05:25,290

subconscious mind we can interact with

139

00:05:29,030 --> 00:05:27,270

it providing the needs and the

140

00:05:31,040 --> 00:05:29,040

intentions are focused properly

141

00:05:33,500 --> 00:05:31,050

sometimes it's a subconscious thing

142

00:05:35,420 --> 00:05:33,510

sometimes it's an intentional thing a

143

00:05:40,030 --> 00:05:35,430

planned thing like in remote viewing for

144

00:05:43,610 --> 00:05:40,040

example and I also think at this stage

145

00:05:45,770 --> 00:05:43,620

that the two biggest problems of saw in

146

00:05:47,570 --> 00:05:45,780

terms of trying to reconcile a from a

147

00:05:51,230 --> 00:05:47,580

scientific point of view or precognition

148

00:05:54,200 --> 00:05:51,240

and macro PK and if you think about

149

00:05:56,450 --> 00:05:54,210

space-time being represented in some

150

00:05:58,490 --> 00:05:56,460

representation representation on space

151  
00:06:01,100 --> 00:05:58,500  
then I'm beginning to think that

152  
00:06:04,010 --> 00:06:01,110  
precognition is a projection feature of

153  
00:06:06,080 --> 00:06:04,020  
that space time so that what we perceive

154  
00:06:08,300 --> 00:06:06,090  
as the future is not really in the

155  
00:06:09,920 --> 00:06:08,310  
future but it's now and projected from

156  
00:06:12,740 --> 00:06:09,930  
all known information that's in this

157  
00:06:14,620 --> 00:06:12,750  
representation in space macro PK then

158  
00:06:17,150 --> 00:06:14,630  
follows because now with the

159  
00:06:19,130 --> 00:06:17,160  
representational space then as a matter

160  
00:06:21,290 --> 00:06:19,140  
of somehow interacting with the forms

161  
00:06:23,240 --> 00:06:21,300  
the energy forms whatever that are in a

162  
00:06:26,360 --> 00:06:23,250  
representational space and changing them

163  
00:06:28,520 --> 00:06:26,370

around and then acquitting or then

164

00:06:31,400 --> 00:06:28,530

leaving the experience or changing the

165

00:06:32,990 --> 00:06:31,410

shapes and of course I think it's also

166

00:06:34,640 --> 00:06:33,000

important to keep in mind that inside

167

00:06:37,279 --> 00:06:34,650

some individual experiences are

168

00:06:38,630 --> 00:06:37,289

important but keeping in mind that each

169

00:06:40,340 --> 00:06:38,640

one has a different sensing and a

170

00:06:42,590 --> 00:06:40,350

different interpretation which

171

00:06:49,210 --> 00:06:42,600

totally changes from individual to

172

00:06:57,560 --> 00:06:52,490

horseshoes inside all right questions

173

00:07:06,260 --> 00:06:57,570

okay question guys to your hand here's

174

00:07:08,360 --> 00:07:06,270

one of the back this my question or

175

00:07:14,420 --> 00:07:08,370

observation addresses but a small part

176

00:07:17,030 --> 00:07:14,430

of what you illustrate it the the point

177

00:07:21,470 --> 00:07:17,040

that connected for me both in terms of

178

00:07:24,050 --> 00:07:21,480

your near-death experience and the the

179

00:07:30,410 --> 00:07:24,060

wounding that sometimes appears

180

00:07:36,050 --> 00:07:30,420

following a traumatic night inside your

181

00:07:42,950 --> 00:07:36,060

town suggested Ian Stevens work with the

182

00:07:45,380 --> 00:07:42,960

past live carryover for instance if

183

00:07:47,210 --> 00:07:45,390

there was a traumatic death and some

184

00:07:49,550 --> 00:07:47,220

injury had occurred to a part of the

185

00:07:53,750 --> 00:07:49,560

body in the process that the that

186

00:07:56,570 --> 00:07:53,760

birthmarks would show up on people in in

187

00:07:59,390 --> 00:07:56,580

sessions where they were reexamining

188

00:08:01,130 --> 00:07:59,400

this material and if the if the if there

189

00:08:04,280 --> 00:08:01,140

is such a thing as reincarnation then

190

00:08:08,440 --> 00:08:04,290

the dream state between lives might not

191

00:08:12,590 --> 00:08:08,450

be that different from that between

192

00:08:15,620 --> 00:08:12,600

nighttime and daytime for allowing for

193

00:08:17,330 --> 00:08:15,630

that kind of a transmission you have any

194

00:08:19,820 --> 00:08:17,340

comment on that I think you're right on

195

00:08:22,100 --> 00:08:19,830

that and whatever I use the term

196

00:08:23,840 --> 00:08:22,110

imaginal or collective unconscious but

197

00:08:27,020 --> 00:08:23,850

you can add other terms to that some

198

00:08:29,450 --> 00:08:27,030

kind of transitional stage or phase some

199

00:08:31,400 --> 00:08:29,460

some non reality domain we get is very

200

00:08:33,080 --> 00:08:31,410

real now I can relate to that and I

201  
00:08:37,969 --> 00:08:33,090  
think there's something to it something

202  
00:08:41,390 --> 00:08:37,979  
to your concept there yes uh they've got

203  
00:08:43,190 --> 00:08:41,400  
a question the picture that you had from

204  
00:08:45,410 --> 00:08:43,200  
Peru yeah I thought believe the

205  
00:08:48,020 --> 00:08:45,420  
substances are using is ayahuasca yeah

206  
00:08:51,620 --> 00:08:48,030  
this is every dealt with the current

207  
00:08:53,990 --> 00:08:51,630  
dentals are found that the when you talk

208  
00:08:55,610 --> 00:08:54,000  
to them we talk about separate states

209  
00:08:57,860 --> 00:08:55,620  
of consciousness and you've not about

210  
00:08:59,870 --> 00:08:57,870  
waiting asleep when you talk with the

211  
00:09:02,690 --> 00:08:59,880  
code of dentals it's like these states

212  
00:09:04,790 --> 00:09:02,700  
are contiguous I mean they just move

213  
00:09:07,100 --> 00:09:04,800

smoothly between them is what if you

214

00:09:09,260 --> 00:09:07,110

could comment on you know what way is

215

00:09:11,390 --> 00:09:09,270

that we have a distinct separation they

216

00:09:14,570 --> 00:09:11,400

see no separation at all seem to move

217

00:09:16,550 --> 00:09:14,580

fluidly yes the practice Jonin

218

00:09:18,860 --> 00:09:16,560

apparently does that you know sometimes

219

00:09:23,000 --> 00:09:18,870

wonder if he would need to indulge in

220

00:09:25,190 --> 00:09:23,010

any kind of rude but the beginners so

221

00:09:28,160 --> 00:09:25,200

the apprentices appears to be able to

222

00:09:30,620 --> 00:09:28,170

need that thing so what the shamans in

223

00:09:33,920 --> 00:09:30,630

true in other places do is very similar

224

00:09:36,230 --> 00:09:33,930

to the dream yoga approach from Tibet

225

00:09:39,260 --> 00:09:36,240

and that part of the country they're

226

00:09:41,150 --> 00:09:39,270

different terms but the ultimate goal is

227

00:09:44,060 --> 00:09:41,160

to have this continuous awareness

228

00:09:46,340 --> 00:09:44,070

whether your so-called asleep or not you

229

00:09:49,640 --> 00:09:46,350

know you can do this awareness one last

230

00:09:52,100 --> 00:09:49,650

question I wonder if you could be back

231

00:09:56,150 --> 00:09:52,110

that diagram that colored guy Graham